THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 330. *Thursday, Dec.* 5, 1822. *Price* 1*d.*

COVENT GARDEN.

THE second performance of the new Opera of *Maid Marian,* went off with very good effect, The character of *Friar Michael,* is represented by Mr. C. KEMBLE with great humor and originality, and forms the very life and soul of the piece. This jolly son of the "church militant" never appears but to infuse mirth by his freedoms with cup or staff. Canary and broken heads are more familiar to him than Book and Bell; and his taste for venison greatly exceeds his regard for fast-days. He is a right merric unsanctified rogue, who has put on the Friar's habit with no more spirit of christianity about him than an Arab of the Desert.

Miss M. TREE looks and acts divinely as the *Lady Matilda* yeclped *Maid Marian.* Her songs were executed with great taste and sweetness. She was encored in "*The love that follows fain,*" and in "*Let us seek the yellow shore.*"

The *Overture* was encored as it was on the first evening, and is considerably improved by reducing the warlike clamour at its close.—It is a composition of considerable merit. Some of the Songs, also, are characterised by great taste, although not so entirely appropriate to the spirit of the piece as might be desired. The Finale to the first act is particularly fine. The Glee of '*With hawk and hound,*' in the second act, between Messrs. PEARMAN, PYNE, ISAACS, &c. was delightfully given, and encored; as was a Duet between Miss TREE and Master LONGHURST, who is a fine little boy with a charming voice.

The Irish Tutor went off with uncommon *eclat*:—and in *The Sleep Walker,* Mr. YATES's Imitations created great applause.

THE *new Tragedy* in rehearsal at this Theatre was, we hear, written several years back when Miss O'NEIL was on the Stage, and the heroine was intended for that distinguished actress, but on her retirement the Piece was withdrawn by its author Mr. SHIEL. However, in the expectation of Miss F. H. KELLY being well qualified for the character, it is now brought forward. and, it is said, she is likely to make a great deal of the part. The Tragedy is entitled *The Huguenot.*

DRURY-LANE.

THE attraction of the united talent of Messrs. KEAN and YOUNG, as *Jaffier* and *Pierre*, drew a most crowded house last night. The performance of each was distinguished by many beauties and powerful touches, which drew down great applause. Mrs. W. WEST, in *Belvidera*, also was received with great favor; but we are among the many who consider her less qualified to please in Tragedy than in gentler scenes.

The Halt of the Caravan was received with applause: and *Frightened to Death* gave Mr. HARLEY an opportunity to half-kill us with laughter.

Cymbeline is getting up here in order to combine the talents of KEAN and YOUNG in the two chief characters.

The following *Ballad* is Sung by Miss M. TREE, with great applause.

A damsel stood to watch the fight,
On the banks of Kingslea Mere,
And they brought to her feet her own true knight,
Sore wounded on a bier.
'Oh, let not,' he said 'while yet I live,
'The cruel foe me take,
'But with thy lips one sweet kiss give,
'And cast me in the lake.'
About his neck, she wound her arms,
And she kissed his lips so pale
And ever more the wars' alarms
Came loudly up the vale;
She drew him to the lake's deep side,
Where the red heath fringed the shore,
She plunged with him beneath the tide,
And they were seen no more.

Songs in the New Opera of "Maid Marian."

Quartette—Miss Tree, Mr. Pyne, Mr. Ley, and Master Longhurst—Listen, Listen, he must be near,
Ballad—Miss Tree—A damsel stood to watch the fight.
Quintette—Miss Tree, Mr. Farren, Master Longhurst, Mr. Tinney, and Mr. Ley—Though he be now a grey, grey, friar.
Song—Mr Pearman—The slender beech and the sapling oak,
Glee and Chorus—Messrs Pearman, Pyne, and Isaacs—Hart and Hind are in their air.
Duet and Chorus—Miss Beaumont, Miss Dunn, &c—Gather each flower.
Glee—Messrs Pearman, Pyne, Isaacs, &c—With hawk and hound we merrily sweep.
Song—Miss Tree—Let us seek the yellow shore.
Chorus—Revenge! revenge! you flames that shake.
Glee & Chorus—Mrs Bishop, Mrs Sterling, Miss Love, &c—The red, red, wine in the beaker dances
Sestette—Messrs Pearman, Hunt, Taylor, Isaacs, Tinney, and Goulden—O, bold Robin Hood, is a forester good.
Bravura—Miss Tree—To arms! 'tis Freedom calls upon the brave.
Ballad—Mr Pearman—O well do I remember that lone but lovely hour.
Chorus—Shout for the Monarch! whose glorious name.

Printed by E. THOMAS, Denmark Court, Exeter 'Change, Strand.

New Theatre Royal, Drury Lane.

Guy Mannering.

Henry Bertram, Mr. BRAHAM,
Who will introduce the celebrated Echo Duet, from "the Americans"
"Now Hope, now Fear"—With Miss Povey
The Sun his bright rays, (from the Opera of Zuma)
The Last Words of Marmion, [composed by Dr. Clarke,] and
Bruce's Address to his Army, Scots wha hae wi' Wallace bled!
Col. Mannering, Mr. PENLEY, Dominie Sampson, Mr. HARLEY,
Dandie Dinmont, Mr. RAYNER,
(*From the York Theatre, his 2nd appearance in London.*)
Dirk Hatterick, Mr. GATTIE, Baillie Muckelthrift, Mr HUGHES,
Gilbert Glossin, Mr. J. BARNES Jack Jabos, Mr TURNOUR,
Franco, Miss G. CARR, Gabriel, Mr. G. SMITH,
Serjeant M'Crae, Mr. COVENEY, Sebastian, Mr. WILLIAMS,
Farmer Crabtree, Mr. GIBBON, Farmer Harrow, Mr. D. SMITH,
Farmer Flail, Mr. READ,
Lucy Bertram, Mrs. AUSTIN, who will introduce
Hope told a flattering tale, and *a Polanese,* [comp. by Mr Parry]
Julia Mannering, Miss POVEY, Meg Merrilies, Mrs. GLOVER,
Flora Mrs. ORGER, Mrs. M'Candlish, Mrs. HARLOWE.
Gipsey Girls, Miss CUBITT, and Miss COPELAND.
Gipsies, Mess Horner, Kench, Randall, Vaughan, Mathews Eames &c
Mesdms. Coveney, Phillips, Cooper, Willmott, Gibbon, &c.
In Act II. A PAS SEUL by Miss TREE.

After which (*4th* time) an entirely New Divertisement, called The

Halt of the Caravan

Including the National Dances of
THE PAS RUSSE—THE SPANISH BOLERO,
A Hornpipe A L'Anglaise—and a Grand Asiatic Pas De Deux.
The Characters by Mr. and Mrs. OSCAR BYRNE,
Mr. and Mrs. NOBLE, and Miss TREE.

Travellers, &c. Messrs. Willmott, Hope, Gouiret, Mathews, Turnour.
Messdms. Smith, E. Smith, Valancy, Gibbon, E. Gibbon, &c.

To which will be added, (for the first time) a new Farce, called

Old and Young.

Mr. Wilton, Mr. TERRY, Charles Mowbray, Mr. MERCER,
Peter, Mr. KNIGHT, William, Mr. HAYS,
Peggy, Mrs. O R G E R,
Matilda Mowbray, a Child, (assuming the Children's Characters of
Master Hector Mowbray, Master Gobbleton Mowbray, Master
Foppington Mawbray) Miss CLARA FISHER.

To-morrow, The School for Scandal, with the Divertisement.

Theatre Royal, Covent Garden,

This Evening will be performed, (3rd time) a new Opera, in three acts, called

Maid Marian;

Or, the Huntress of Arlingford.

The Music by Mr. Bishop.

Richard the 1st, King of England, Mr. T. P. COOKE,
Prince John, Mr. EGERTON,
Robert Fitzooth, Earl of Locksley, Mr. ABBOTT,
Baron Fitzwater, Mr. W. FARREN,
Sir Ralph Montfaucon, Mr. BAKER,
Lord Lacy, Mr HORREBOW, Little John, Mr HUNT
Abbott of Rubygill, Mr. ATKINS,
Friar Michael, Mr. C. KEMBLE,
Friar Peter, Mr KEELEY, Will Whitethorn, Mr Ley
Sir William of the Lee, Mr CHAPMAN,
Sir Guy of Gamwell, Mr. BARNES,
Much, the Miller, Mr. PYNE, Herald, Mr. RYALS,
William Gamwell, Mr PEARMAN,
Allan O'Dale, Mr. J. ISAACS, Page Master Longhurst
Officers, Mseers. MEARS and KING,
Attendant on Prince John, Mr. LOUIS,
Sheriff of Nottingham, Mr. NORRIS,
Forresters, &c.
Lady Matilda Fitzwater, Miss M. TREE,
Alice Gamwell, Miss BEAUMONT,
Village Lass, Miss DUNN.

The New Scenery, by *Grieve* and Son, expressly painted for this Piece. Interior of Rubygill Abbey—Exterior of ditto—Hall in Arlingford Castle—Sherwood Forest by Moonlight—Gamwell Green—Prince John's Tent,—anp the Burning of Arlingford Castle—Hall in Nottingham Castle—Tree in Shaewood Forest—Romantic View in the Vicinity—Robin Hood's Bower.

To conclude with the Farce of

Two Pages of Frederick the Great.

Frederick the Great, Mr. W. FARREN, Phelps, Mr. FAWCETT,
Theadore, Mrs. CHATTERLEY, Augustus, Miss FOOTE,
Ernest, Mr. Atkins, Dick, Mr. Norris, Carlo, Mr. Mears,
Madame Ritzberg, Mrs. FAUCIT, Caroline, Miss LOVE,
Madame Phelps. Mrs. GIBBS, Lisbeth, Mrs. VINING.

To-morrow, Romeo and Juliet, with the Miller and His Men.